

1915

Moonlight-Starlight

Hallett Gilberte

Composer

Annie Gilberte

Lyricist

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MOONLIGHT- STARLIGHT

WALTZ SONG

WORDS BY
ANNIE GILBERTÉ

MUSIC BY
HALLETT GILBERTÉ

PRICE, 75 CENTS

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MOONLIGHT-STARLIGHT

WALTZ SONG

The poem by
ANNIE GILBERTÉThe music by
HALLETT GILBERTÉ*Allegretto scherzando*

The musical score is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked *Allegretto scherzando*. The score consists of three systems of music. The first system shows the piano introduction. The second system contains the first line of the vocal melody with the lyrics "In the moon - light, in the star - light,". The third system contains the second line of the vocal melody with the lyrics "Where the palm - trees throw their shade, Comes a". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. There are tempo markings *rit.* (ritardando) and *a tempo* above and below the piano part in the third system.

maid - en light - ly trip - ping, light - ly trip - ping Thro' the

molto rit. glade. *a tempo* Danc - ing gai - ly in the shad - ows, List' -

l.h. *molto rit.* *a tempo*

rit. ning to what love will say, *a tempo* And she's trill - ing,

rit. *a tempo*

ten. sweet - ly trill - ing, In the moon - beam's sil - ver ray, *ten.*

And she's trill - ing, sweet - ly trill - - - ing,

Ah!

tr molto rit.

molto rit.

ff a tempo

meno mosso

To the crys - tal lake, she's speed - ing,

meno mosso

poco rit.

In her hair are gar - lands fair,

poco rit.

a tempo

And she laughs in child - ish won - der,

a tempo

molto rit.

At her im - age mir - ror'd there.

molto rit.

a tempo

She is danc - ing, gai - ly danc - ing,

a tempo

And her laugh - ter gay and free,

Is re - ech - oed on the night air, gay — So

gay and free.

Ah!

Handwritten: *A H*

Ah

Ah

Ah

staccato

ritard

ritard

ritard

Ah! Come

rit.

dance with me, says the moon-beam pale,— Come— dance with me
 in— the— glade, ——— Come sing with me, says the
 soft night wind, Come— sing with me, my— fair—
 maid, ——— Come dance with me, says the moon-beam pale,

pp
rit. *a tempo*
rit. *a tempo*

— Come — dance with me in — the — glade, — Come

sing with me, says the — soft night wind, And she sings — the

sweet re - frain. — Ah! —

Ah! —

pp *meno mosso*

pp *meno mosso*

This musical score is for a piano and voice piece, page 11. It features a vocal line and a piano accompaniment in a key with four flats (B-flat major or D-flat minor). The score is organized into three systems, each with a vocal staff and a piano staff. The piano staff is divided into a right-hand and left-hand part. The music includes various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte), as well as tempo markings like *a tempo*, *molto rit.* (molto ritardando), and *rit.* (ritardando). The vocal line consists of a single melodic line with some phrasing slurs. The piano accompaniment features a variety of textures, including arpeggiated chords, block chords, and moving lines in both hands. The piece concludes with a final chord in the piano and a sustained note in the voice.

p *pp* *molto rit.*

p *pp* *molto rit.*

a tempo *mf* *p*

a tempo *p*

rit. *a tempo* *pp*

rit. *pp* *a tempo*

f *rit.* *p*

f *rit.* *p*

[illegible]

a tempo

— In the moon - light, in the star - light, Where the

a tempo

rit. palm - trees throw their shade, *a tempo* Comes a maid - en

rit. *a tempo*

light - ly trip - ping, light - ly trip - ping thro' the

glade. — Danc-ing gai - ly in the shad - ows, List' -

l.h.

rit. ning to what love will say, *a tempo* And she's trill - ing, *ten.* sweet - ly

trill - ing, In the moon - beam's sil - ver ray. And she's

trill - ing, sweet - ly trill - ing, Ah!

accel.